



Location of the conference:  
„dbb forum“ Friedrichstrasse 169, 10117 Berlin-Mitte

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### Wednesday, September 3, 2003

12:30 – 13:00 hrs. Registration of participants

13:00 hrs. Lunch

15:00 hrs. Opening of the Conference  
Introduction:

Christiane von Wahlert,  
Folker Hoenge and Joachim von Gottberg

15:30 hrs. „National youth protection and the European Union’s appetite for regulations“ – an overview.

(Alexander Scheuer, Manager / Institute of European Media law, Saarbruecken)

17:00 hrs. „Cinema, video, television and the Internet: What kind of youth protection is suited for what kind of distribution?“

Panel discussion:

\*Thomas Mischek (Director of Premiere Television, Austria)

\*Sabine Frank (Director of Voluntary Self-regulation of multimedia, Berlin)

\*Alexander Scheuer (Manager, Institute of European Media law, Saarbruecken)

Moderation: Christiane von Wahlert (FSK, Wiesbaden)

20:00 hrs. Dinner  
(Käfer Restaurant, Im Deutschen Reichstag,  
Platz der Republik, 11011 Berlin)



### **Thursday, September 4, 2003**

10:00 hrs. Reports on new developments within the European countries:  
(Every report will take about 10 minutes)

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Finland: „Changes, experiences and challenges in Finland after 2001“  
Matti Paloheimo

France: „The debate on film classification in France in the recent months“  
Francis Delon

Germany: „The new law of youth protection as of April, 1<sup>st</sup> 2003.“  
Christiane von Wahlert / Joachim von Gottberg

Great Britain: „Leaving it to the parents“  
Robin Duval

Great Britain: „bbfc launch website for children“  
Penny Averill

Netherlands: „Is there any news about NICAM?“  
Wim Bekkers

Norway: „End of an era: Norwegian cinema censorship turns convergent“  
Trygve Panhoff

Poland: „Age or content based film ratings: A solution discussed in Poland“  
Lucyna Kirwil

Sweden: „Old-fashioned law and new reality: What is what and why, and what is important?“  
Gunnel Arrbäck

Singapore: „Film classification in Singapore“  
Rama Meyyappan

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**13:00 hrs. Lunch**

14:30 hrs. „Similarities and differences: Which principles guide film classifiers in Europe?“

(Christian Buettner, Peace Research Institute, Frankfurt)

15:30 hrs. „Same film – different perception.“ Representations of violence are popular all over the world, but the response is different in each country. Results of a UNESCO study.

(Jo Groebel, Director of European Institute for the Media (EIM), Düsseldorf)

19:00 hrs. Sight-seeing tour by boat incl. dinner  
(Departure: Station Friedrichstrasse – Am Weidendamm)



**Friday, September 5, 2003**

- 09:00 hrs.            Performance of the film „ALI G inda house“ with different classifications in European countries.  
  
                              (Cinema „Arsenal 2“ at the SONY CENTRE, Potsdamer Platz)
- 10:45 hrs.            Subsequent discussions in workshops on the different national valuations and their backgrounds.  
  
                              Reports of the working groups.  
  
                              Conclusion of conference.
- 13:00 hrs.            Lunch